

This form must be signed and dated and returned with your completed panel.

ATTRIBUTION AND PERMISSIONS

Please answer all questions. This information is crucial in order to prepare an accurate catalogue and other project materials. You may also download this sheet from the website. Keep a copy for your own records.

My panel # or verses: _____

My name for publication purposes: _____

My location: (state/province) _____ (country) _____

[highly desirable] Up to 50 words to describe yourself (eg age, career, religion, interests, needlework skill.) This will be an About the Artist "blurb" in the catalogue, and is separate from anecdotal material you are sharing with us about your experience of working on your panel.

Choose **one** of the following options:

I stitched my panel entirely by myself. OR

I shared my stitching with (#) _____ other person(s) who are listed below:

Name of stitcher for publication	email (preferable) or other current contact information	Location	approx % or areas stitched (eg text, border, illumination)

Be assured that even if you did none of the stitching, you will still be listed as a project supporter.

I understand – in accordance with my registration commitment – that my panel and the artwork created from it are property of Torah Stitch By Stitch and will be used for exhibition and educational purposes. Y N

I understand that the documentation and artwork created from my panel may be used for additional purposes related to the project. These may include print and/or digital posters, cards, advertising, merchandise. Y N

* I wish that such items include my name. Y N

* I permit images of my work used for these purposes. Y N

There is no pressure or criticism implied by the following questions. An unadorned text block is the essence of Torah and has great dignity. However some stitchers have requested additional embellishment. We may or may not be able to accommodate your request for further stitching.

I would like taggim added to my text. Y N

I would like a border to be stitched around my panel. Y N

Please continue . . .

TO ENRICH OUR EXHIBIT . . .

I have kept an accurate log, and the total hours spent are _____
OR

I estimate that _____ hours have been spent on this panel.

You can download a log template from the website:

<http://torahstitchbystitch.temmagentles.com/events-activity/logs-photos-deadlines/>

I have submitted a photo of some part of myself with some part of my stitching. Y N
A good resolution digital image is preferred. We also welcome photos of groups that have worked together

[optional] I have submitted anecdotal material about my stitching experience and its significance. Y N
Digital is preferable, since it does not have to be retyped; but handwriting is an expressive [dying] art.

[optional] I dedicate my panel to [include name(s) in publication form] and reasons for this honour: Y N

[optional] I am enclosing a button or two to be used to join scroll sections together. Y N
Please observe the guidelines for size and colour:

<http://torahstitchbystitch.temmagentles.com/improved-colours--button-band--illuminations/>

These have a special significance or history: _____

Signature _____ Date (Y/M/D) _____

FYI: Up to this point– and into the foreseeable future – all aspects of the project are carried out by volunteers who give generously of their time, expertise and spirit; they pay for own materials and costs. As we move towards a printed catalogue and/or digital publication and/or museum exhibition and/or educational programming it will be necessary to explore many methods of funding, including sale of promotional items. We are in the process of applying for status as a Canadian non-profit organization.

Temma Gentles, April 2014

Keep a copy of this information for your own records and **return a hard copy by regular mail** of this sheet to:

Torah Stitch By Stitch
1607-736 Spadina Ave
Toronto ON M5S 2J6

If you have any questions contact lindaruthwells@gmail.com

Thank you for your unique contribution to this amazing project and journey.